

Now is Christ risen from the dead.
A new anthem.

Dedicated to the Bolton Philharmonic Society.

John Fawcett (1789-1867)
The Voice of Harmony, c.1855

INTRODUCTION & BASS SOLO.

Maestoso.

The musical score is written for a large orchestra and organ. It begins with a **Maestoso** tempo marking. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes & Clarinets, Bassoons, Horns in D, Trumpets in D, Drums [Timpani], Violin 1, Violin 2, Viola or Violin 3, Violoncello, and Bass. The second system includes the Organ. Dynamics are indicated by *f* (forte) and *p* (piano). A *gma* (grand maestoso) marking is present above the Flutes staff. A *solo* marking is placed above the Trumpets in D staff. The score features a variety of musical notations, including rests, notes, and slurs.

8

Fl. *p* *f*

Cl. *p* *f*

Bsn. *f* *f*

Hn. *p* *f*

Tpt. *f* *f*

Timp. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

Org. *p* *f*

12

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

tr

p

tr

p

p

p

tr

p

p

Now is Christ

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

ri - sen, Now is Christ ri - sen, is ri - sen from the dead.

24

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

p

p

p

p

Now is Christ ri - sen from the

31 **Tempo 1.**

Fl. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Timp.

Vln. 1 *col voce* *f*

Vln. 2 *col voce* *f*

Vla. *col voce* *f*

Vc. *col voce* *f*

B. *ad lib:*

dead, and be-come the first fruits, and be-come the first fruits, the first fruits of them that slept.

Org. *col voce* *f* **Tempo 1.**

38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

Detailed description: This is a page of a musical score for measures 38 through 44. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with trills in measures 41 and 42. Clarinet (Cl.) plays a similar melodic line with trills. Bassoon (Bsn.) provides a harmonic accompaniment with eighth notes. Horns (Hn.) and Trumpets (Tpt.) play sustained chords. Timpani (Timp.) has a simple rhythmic pattern. Violins 1 and 2 (Vln. 1, Vln. 2) play a flowing sixteenth-note melody. Viola (Vla.) plays a similar sixteenth-note pattern. Violoncello (Vc.) plays a steady eighth-note accompaniment. Bass (B.) is silent throughout these measures. Organ (Org.) provides a harmonic accompaniment with chords and moving lines in both staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the first staff.

Fawcett - Now is Christ risen from the dead.
SEMICHORUS.

Adagio. **Allegro.**

8^{va}

Flutes *p* *f*

Oboes & Clarinets *p* *f*

Bassoons *p* *f*

Horns in D *p* *f*

Trumpets in D *f*

Drums [Timpani] *f*

Violin 1 *p* *f*

Violin 2 *p* *f*

Viola or Violin 3 *p* *f*

Violoncello *p* *f*

Treble *p* *f*

Alto *p* *f*

Tenor *p* *f*

Bass *p* *f*

For since by man came death, by man came al - so the

Adagio. **Allegro.**

Organ *p* *f*

50 (8)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.

re - sur - rec - tion of the dead.